

2018 07-15 JUNE

Opening Night: Thursday, June 7, 6:30 PM



Screening HANDIA / GIANT Jon Garaño, Aitor Arregi / Spain / Fiction / 116 min / 2017 Reception to follow,

Based on true events, HANDIA (GIANT) is a touching drama about the tough life of mid-19th century traveling circus "freaks". North of Spain, 1843. When young Martin returns home from the war, crippled and defeated, he cannot believe his eyes. His dear brother Joaquin has grown up to become an actual giant, as useless as he is for the family's work in their tiny hamlet. To keep the family afloat, the two embark on a breathtaking adventure, turning the giant into a circus act, performing in squares, theaters and leading courts throughout Europe.

AWARDS: Special Jury Price at San Sebastian Film Festival, 10 Goya Awards

Instituto Cervantes New York 211 E 49th St, New York, NY 10017

Closing Night & Award Ceremony: Friday, June 15, 6:00 PM



Screening **OUT OF STATE** Ciara Lacy / U.S / Documentary / 82 min / 2017

Shipped thousands of miles away from the tropical

islands of Hawaii to a private prison in the Arizona desert, two native Hawaiians discover their indigenous traditions from a fellow inmate serving a life sentence. It's from this unlikely setting that David and Hale finish their terms and return to Hawaii, hoping for a fresh start. Eager to prove to themselves and to their families that this experience has changed them forever, David and Hale struggle with the hurdles of life as formerly incarcerated men, asking the question: can you really go home

Seats will be assigned on a first-come, first-served basis 9:30 pm. TAFFNY Closing Night Party (by invitation only)

 National Museum of the American Indian (NMAI) Alexander Hamilton U.S. Custom House One Bowling Green New York, NY 10004

Auditorium Center for Worker Education

Division of Interdisciplinary Studies The City College of New York 25 Broadway, 7th Floor New York, NY 10004

National Museum of the American Indian (NMAI) in New York

Alexander Hamilton U.S. Custom House One Bowling Green, New York, NY 10004

Instituto Cervantes NY 211 E 49th St, New York, NY 10017

King Juan Carlos of Spain Center 53 Washington Square South, Bet. Thompson and Sullivan Streets New York, NY 10012

Consulado General y Centro de Promoción de la República Argentina en NY 12 West 56th Street - New York, NY 10019

Graduate Center - Martin Segal Hall The CUNY Graduate Center 365 Fifth Avenue, Room 3110 New York, NY 10016, (212) 817-1860

The City College of New York Division of Interdisciplinary Studies



The City College of New York Division of

Colin Powell School

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THE FRANCES S.
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FOR WESTERN HEMISPHERE STUDIES

Consulate General and Promotion Center of







LA HOYADA / LA HOYADA

Documentary / 15 min / 2017

MANDI THE LITTLE COCKROACH

Martanoemi Noriega / Panama Animation / 9 min / 2017

Francisco Rojas / Dominican

Jean-Charles Hue / France Experimental / 12 min / 2017

Special Presentation

Documentary / 18 min

WHAT MATTERS

of Human Rights

Running Time: 56 min

TIJUANA TALES

Republic / Fiction / 2 min / 2017

Produced by LiteraturFestival Berlin

30 international writers, artists and

articles of the Universal Declaration

students commemorate the 30

LA CUCARACHITA MANDI /

Roberto Flores / Peru

SHORTS IN COMPETITION

June Saturday

SHORTS IN COMPETITION



HANDIA / GIANT

Jon Garaño, Aitor Arregi / Spain / Fiction / 116 min / 2017 Followed by Opening Night reception, *By invitation only, RSVP required

Based on true events, HANDIA (GIANT) is a touching drama about the tough life of mid-19th century traveling circus "freaks". North of Spain, 1843. When young Martin returns home from the war, crippled and defeated, he cannot believe his eyes. His dear brother Joaquin has grown up to become an actual giant, as useless as he is for the family's work in their tiny hamlet. To keep the family afloat, the two embark on a breathtaking adventure, turning the giant into a circus act, performing in squares, theaters and leading courts throughout

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TESOROS / TREASURES Maria Novaro / Mexico Fiction / 95 min / 2017

Sandy beaches as far as the eye can see, palm groves and mangrove forests on the Pacific coastal village of Barra de Potosí in Mexico. The schoolchildren are talking about the whales they've seen locally. Seven-year-old Dylan, who has just moved there with his family, believes he can find Drake's treasure. Close to the children, and utilizing documental imagery the film joins him and his new friends on an enchanting voyage of discovery that ends with a find far more precious than a lost pirate's treasure trove. An intimate glimpse into the lives of people living in this natural paradise.

FREE FLIGHT Denise Richards / Honduras Documentary / 20 min / 2016

Juan Gabriel Machado / Colombia

Fiction / 10 min / 2017 SUSPENSO O SORPRESA / SUSPENSE OR SURPRISE

Ricardo Herrera / Mexico Animation / 8 min / 2016

Daniel Bernal / Peru

Fiction / 13 min / 2017

VIDA COMO RIZOMA / LIFE AS A RHIZOME Lisi Kieling / Brazil Documentary / 13 min / 2016

Running Time: 64 min

Instituto Cervantes New York 211 E 49th St, New York, NY 10017

June Saturday

EL LABERINTO DE OCTAVIO PAZ

Jose Maria Martinez / Spain

Documentary / 85 min / 2016

Labyrinths have many entrances but

the Cervantes Institute explores how

one labyrinth was penetrated by a

multitude of characters and ideas -

Mexico's pre-hispanic pasts and

single exit- the work of poet and

essayist Octavio Paz.

just a single exit. This documentary by

from surrealism and the avant garde to

indiginous cultures to the sacred texts

of the Far East to contemporary art and

poetry, hispanic literature, and essays

on morality and politics that all led to a

4:15 PM

June Monday

1:00 PM

5:45 PM

6:45 PM

June Tuesday 1:00 PM

Auditorium Center for Worker Education

Division of Interdisciplinary Si The City College of New Yo

SHORTS IN COMPETITION

AZUL / BLUE Victor Grullon / Dominican Republic Fiction / 12 min / 2017

CICLO DE CAMBIO / CYCLE OF CHANGE Sarah Frei / United States Documentary / 9 min / 2017

LA MUDANZA / THE MOVE

María N. Dominguez / Netherlands Documentary / 13 min / 2017 IN MY MOTHER'S ARMS

Lia Chapman / Dominican Republic Fiction / 11 min / 2017

UNA IDEA / AN IDEA Juan Paulín / Mexico Animation / 6 min / 2017

Running time: 51 min

SHORTS IN COMPETITION

CHANSON A MOI / A SONG TO ME Fátima García / Costa Rica Animation / 5 min / 2017

JÓVENES VALIENTES. LA PASIÓN DE UN SUEÑO / BRAVE KIDS Giovanni Granada / Colombia Documentary / 15 min / 2017

CHEESEBURGER Rafael Diaz / Mexico Fiction / 10 min / 2016

HAMBURGUESA CON QUESO

CIRCUS OF THE MIND Dee Hood / United States Experimental / 4 min / 2017

RUINAS / RUINS Rossina Bossio / Colombia Experimental / 6 min / 2017

YOUR COLOURS KISS MY EYES Anthony Chan / United States Fiction / 17 min / 2017

Running Time: 57 min



CASA ROSHELL Camila Jose Donoso / Chile Documentary / 71min / 2017

Roshell Terranova, 51, is the co-owner of Club Roshell, a transgender club on an unassuming street in Mexico City that holds "personality workshops" for its clientele, offering tutorials on makeup, costumes, heels, and other accessories. A "safe space" in the sincerest sense, the club allows men to eschew the limits of macho culture, push the boundaries of their own gender, and, as Roshell emphasizes in an address to the club's patrons, to own their identities and desires, to feel pretty and less alone.



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Graduate Center - Martin Segal Hall The CUNY Graduate Cent New York, NY 10016, (212) 817-1860

Auditorium Center for Worker Education

June Thursday



ALONE

June Tuesday

7:00 PM

SHORTS IN COMPETITION

Maria Aizpuru / El Salvador Honduras / Documentary / 15 min / 2016

NO ESTAMOS SOLAS / WE ARE NOT

INVENTORY OF TIME Khalil Charif / Brazil

Experimental / 1 min / 2018

BALLERINA Steven Subotnick / United States Animation / 5 min / 2018

LUC JE SUIS TON PÈRE / LUKE I AM YOUR FATHER Francois Begin / Canada Experimental / 5 min / 2017

GLORIA ETERNA Yimit Ramírez / Cuba Fiction / 12 min / 2017

REENACTMENTS Nancy Wyllie / United States Experimental / 4 min / 2017

Jeannie Donohoe / United States Fiction / 15 min / 2017

Running Time: 57 min



fiction and documentary films from across the globe, produced within the MFA Program in Film at The City College of New York (CUNY). Yvonne Ng, Cloud Kumo

(Japan 2016, fiction, 15 min) Tyler Gibson, Man Behind (ÚSA 2016, documentary, 15 min) Wigner Duarte, Buscando al Zorro (Dominican Republic 2016, fiction,

Min Min Hein, Listen (Myanmar 2017, documentary, 13 min) Fatima Matousse, Family in Exile (Morocco 2018, documentary, 15 min) Roberto Collado, A Saturday Morning (Mexico 2014, fiction, 14 min)

Reception to follow

SHORTS IN COMPETITION

June Wednesday

ADELA / ADELE Evangelina Montes / Argentina Fiction / 14 min / 2017

THE WOLF Rudo Company & Fer Suniga Argentina / Animation / 3 min / 2017

EL DOMINIO DE LAS PIEDRAS / THE **DOMAIN STONES** Estefanía Clotti / Argentina Animation / 6 min / 2017

A SELFIE WITH LADY LIBERTY Inés Vogelfang / United States Experimental / 3 min / 2016

CENIZAS / ASHES Luciana Digiglio / Argentina Animation / 3 min / 2017

ANTES DE IRME / ALL OVER THE Mariana Sanguinetti / Argentina Fiction / 10 min / 2017

Running Time: 39 min



6:30 PM

UNA ESPECIE DE FAMILIA A SORT OF FAMILY Diego Lerman / Argentina Fiction / 96 min / 2017

A woman flies from Buenos Aires to be present for the birth of the child she has arranged to adopt. When the child is born, she is confronted with a demand from the biological mother's family for \$10,000 and an adoption process confounded with moral and legal ambiguity.



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 Auditorium Center for Worker Education Division of Interdisciplinary Studi The City College of New York

June Thursday 6:00 PM

7:15 PM

SHORTS IN COMPETITION

TAILOR Cali dos Anjos / Brazil Documentary / 10 min / 2017

Miguel J. Soliman / United States Fiction / 10 min / 2017 **EBBTIDE**

DESDE EL PRINCIPIO / FROM THE TOP

Vivian Rivas / United States Fiction / 15 min / 2018 COUTURE

Animation / 3 min / 2017 NO OTHER Dee Hood / United States

Keila Solomon / United States

UN 9 DE ABRIL / AN APRIL 9 Edgar H. Alvarez / Colombia Animation / 14 min / 2016

Experimental / 4 min / 2017

LESSON #2 Alberto Ferreras / U.S. Fiction / 10 min / 2018

Running Time: 66 min



Natalia Santa / Colombia Fiction / 80 min / 2017 This is the story of three old friends in downtown Bogotá. A chess player and

small-time gambler, a watch-maker who refuses to close down his shop, and a Spanish homeopath obsessed with poker. They spend their days between the legendary chess club Lasker, The Caribbean Casino, and La Normanda, a coffee shop. Finding comfort in the confines of their routines, they avoid facing failure at all costs. When this comfort is put at risk, however, each man will have to figure out that in life, as in love, it's never too late to take a chance.

*Reception to follow



June Friday

6:00 PM

CLOSING NIGHT TAFFNY SHORTS FILM COMPETITION AWARDS CEREMONY



Ciara Lacy / U.S Documentary / 82 min / 2017 Shipped thousands of miles away from the tropical islands of Hawaii to a private prison in the Arizona desert, two native Hawaiians discover their indigenous

OUT OF STATE

9

traditions from a fellow inmate serving a life sentence. It's from this unlikely setting that David and Hale finish their terms and return to Hawaii, hoping for a fresh start. Eager to prove to themselves and to their families that this experience has changed them forever, David and Hale struggle with the hurdles of life as formerly

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Indian (NMAI) in New York Alexander Hamilton U.S. Custom House

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incarcerated men, asking the question: can you really go home again? * Seats will be assigned on a first-come, first-served basis

* 9:30 pm. TAFFNY Closing Night Party (by invitation only)

Please note: Unless noted, all activities are free and

open to the public. Seating available on a first-come, first

served basis. Picture ID required to enter CCNY's

Auditorium Center for Worker Education, NYU's King Juan Carlos of Spain Center. Credits

Executive Director: Juan Carlos Mercado Artistic Director, Programmer: Diana Vargas

Festival Coordinator: Carlos Aguasaco Image, Award, web & Program Design: Jhon Aguasaco Programming Assistant & Web: Samantha Choos & Martin Nuñez-Bonilla Administrative Coordinator: Davi Saroop

Trailer: Miguel Rueda – Aguijón Films Jury: Freddie Marrero, Kika Child, Miguel Rueda, Pilar Rico, Ana Maria Hernandez & Justin Mugits Press: Daniela Nivicela

Photo: Liliam Rivera - Lipariri Logistics: Robert Hernandez, Kyana Herrera, Martin Nunez-Bonilla, Dior Dieng, Xiomara Gonzales, Timal Ramdihal and Mohammed Hossain

Events Coordinator: Iván Fajardo Social Media: Jimmy Leon Thanks to: EICTV, Universidad del Cine De Buenos Aires, HFFNY, Click For Festivals, Ron Barcelo, Cafe La Llave, ElCTV, Lipariri Photo, Dirección de Cinematografía de Colombia,

Figa Films.