

5th THE AMERICAS FILM FESTIVAL OF NEW YORK

FILMS ABOUT THE CULTURES AND PEOPLES OF THE AMERICAS

2018

07-15 JUNE

Opening Night: Thursday, June 7, 6:30 PM

NY
PREMIERE



Screening
HANDIA / GIANT
Jon Garaño, Aitor Arregi / Spain / Fiction / 116 min / 2017
*Reception to follow, *By invitation only, RSVP required*

Based on true events, HANDIA (GIANT) is a touching drama about the tough life of mid-19th century traveling circus "freaks". North of Spain, 1843. When young Martin returns home from the war, crippled and defeated, he cannot believe his eyes. His dear brother Joaquin has grown up to become an actual giant, as useless as he is for the family's work in their tiny hamlet. To keep the family afloat, the two embark on a breathtaking adventure, turning the giant into a circus act, performing in squares, theaters and leading courts throughout Europe.

AWARDS: Special Jury Price at San Sebastian Film Festival, 10 Goya Awards



Instituto Cervantes New York 211 E 49th St, New York, NY 10017

Closing Night & Award Ceremony: Friday, June 15, 6:00 PM

NY
PREMIERE



Screening
OUT OF STATE
Ciara Lacy / U.S / Documentary / 82 min / 2017

Shipped thousands of miles away from the tropical islands of Hawaii to a private prison in the Arizona desert, two native Hawaiians discover their indigenous traditions from a fellow inmate serving a life sentence. It's from this unlikely setting that David and Hale finish their terms and return to Hawaii, hoping for a fresh start. Eager to prove to themselves and to their families that this experience has changed them forever, David and Hale struggle with the hurdles of life as formerly incarcerated men, asking the question: can you really go home again?

Seats will be assigned on a first-come, first-served basis 9:30 pm. TAFFNY Closing Night Party (by invitation only)



National Museum of the American Indian (NMAI)
Alexander Hamilton U.S. Custom House One Bowling Green New York, NY 10004

VENUES



Auditorium Center for Worker Education
Division of Interdisciplinary Studies
The City College of New York
25 Broadway, 7th Floor
New York, NY 10004

National Museum of the American Indian (NMAI) in New York
Alexander Hamilton U.S. Custom House
One Bowling Green, New York, NY 10004

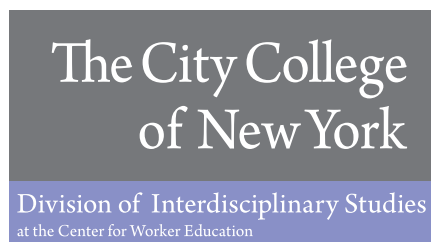
Instituto Cervantes NY
211 E 49th St, New York, NY 10017

King Juan Carlos of Spain Center
53 Washington Square South,
Bet. Thompson and Sullivan Streets
New York, NY 10012

Consulado General y Centro de Promoción de la República Argentina en NY
12 West 56th Street - New York, NY 10019

Graduate Center – Martin Segal Hall
The CUNY Graduate Center
365 Fifth Avenue, Room 3110
New York, NY 10016, (212) 817-1860

Organizers:



Supporters:



June 7 Thursday 6:30 PM	June 8 Friday 6:00 PM 7:00 PM	June 9 Saturday 3:00 PM
<p>OPENING NIGHT</p>  <p>NY PREMIERE</p> <p>HANDIA / GIANT Jon Garaño, Aitor Arregi / Spain / Fiction / 116 min / 2017 <i>Followed by Opening Night reception, *By invitation only, RSVP required</i></p> <p>Based on true events, HANDIA (GIANT) is a touching drama about the tough life of mid-19th century traveling circus “freaks”. North of Spain, 1843. When young Martin returns home from the war, crippled and defeated, he cannot believe his eyes. His dear brother Joaquin has grown up to become an actual giant, as useless as he is for the family’s work in their tiny hamlet. To keep the family afloat, the two embark on a breathtaking adventure, turning the giant into a circus act, performing in squares, theaters and leading courts throughout Europe.</p> <p>AWARDS: Special Jury Price at San Sebastian Film Festival, 10 Goya Awards</p>	<p>SHORTS IN COMPETITION</p> <p>LA HOYADA / LA HOYADA Roberto Flores / Peru Documentary / 15 min / 2017</p> <p>LA CUCARACHITA MANDI / MANDI THE LITTLE COCKROACH Martanoemi Noriega / Panama Animation / 9 min / 2017</p> <p>RUN Francisco Rojas / Dominican Republic / Fiction / 2 min / 2017</p> <p>TIJUANA TALES Jean-Charles Hue / France Experimental / 12 min / 2017</p> <p>Special Presentation</p> <p>WHAT MATTERS Produced by LiteraturFestival Berlin Documentary / 18 min</p> <p>30 international writers, artists and students commemorate the 30 articles of the Universal Declaration of Human Rights</p> <p>Running Time: 56 min</p>	<p>SHORTS IN COMPETITION</p> <p>FREE FLIGHT Denise Richards / Honduras Documentary / 20 min / 2016</p> <p>FINAL Juan Gabriel Machado / Colombia Fiction / 10 min / 2017</p> <p>SUSPENSO O SORPRESA / SUSPENSE OR SURPRISE Daniel Bernal / Peru Fiction / 13 min / 2017</p> <p>RINO Ricardo Herrera / Mexico Animation / 8 min / 2016</p> <p>VIDA COMO RIZOMA / LIFE AS A RHIZOME Lisi Kielling / Brazil Documentary / 13 min / 2016</p> <p>Running Time: 64 min</p>
 <p>Instituto Cervantes New York 211 E 49th St, New York, NY 10017</p>		 <p>Auditorium Center for Worker Education Division of Interdisciplinary Studies The City College of New York</p>

June 9 Saturday 4:15 PM	June 11 Monday 1:00 PM 5:45 PM	June 12 Tuesday 6:45 PM
 <p>NY PREMIERE</p> <p>EL LABERINTO DE OCTAVIO PAZ Jose Maria Martinez / Spain Documentary / 85 min / 2016</p> <p>Labyrinths have many entrances but just a single exit. This documentary by the Cervantes Institute explores how one labyrinth was penetrated by a multitude of characters and ideas - from surrealism and the avant garde to Mexico's pre-hispanic pasts and indigenous cultures to the sacred texts of the Far East to contemporary art and poetry, hispanic literature, and essays on morality and politics that all led to a single exit- the work of poet and essayist Octavio Paz.</p>	<p>SHORTS IN COMPETITION</p> <p>AZUL / BLUE Victor Grullon / Dominican Republic Fiction / 12 min / 2017</p> <p>CICLO DE CAMBIO / CYCLE OF CHANGE Sarah Frei / United States Documentary / 9 min / 2017</p> <p>LA MUDANZA / THE MOVE Maria N. Dominguez / Netherlands Documentary / 13 min / 2017</p> <p>IN MY MOTHER'S ARMS Lia Chapman / Dominican Republic Fiction / 11 min / 2017</p> <p>UNA IDEA / AN IDEA Juan Paulín / Mexico Animation / 6 min / 2017</p> <p>Running time: 51 min</p>	<p>SHORTS IN COMPETITION</p> <p>CHANSON A MOI / A SONG TO ME Fátima García / Costa Rica Animation / 5 min / 2017</p> <p>JÓVENES VALIENTES. LA PASIÓN DE UN SUEÑO / BRAVE KIDS Giovanni Granada / Colombia Documentary / 15 min / 2017</p> <p>HAMBURGUESA CON QUESO CHEESEBURGER Rafael Diaz / Mexico Fiction / 10 min / 2016</p> <p>CIRCUS OF THE MIND Dee Hood / United States Experimental / 4 min / 2017</p> <p>RUINAS / RUINS Rossina Bossio / Colombia Experimental / 6 min / 2017</p> <p>YOUR COLOURS KISS MY EYES Anthony Chan / United States Fiction / 17 min / 2017</p> <p>Running Time: 57 min</p>
 <p>Auditorium Center for Worker Education Division of Interdisciplinary Studies The City College of New York 25 Broadway, 7th Floor New York, NY 10004</p>	 <p>Graduate Center – Martin Segal Hall The CUNY Graduate Center 365 Fifth Avenue, Room 3110 New York, NY 10016, (212) 817-1860</p>	 <p>Auditorium Center for Worker Education Division of Interdisciplinary Studies The City College of New York</p>

June 12 Tuesday 6:00 PM 7:00 PM	June 13 Wednesday 5:45 PM 6:30 PM	June 14 Thursday 1:30 PM
<p>SHORTS IN COMPETITION</p> <p>NO ESTAMOS SOLAS / WE ARE NOT ALONE Maria Aizpuru / El Salvador Honduras / Documentary / 15 min / 2016</p> <p>INVENTORY OF TIME Khalil Charif / Brazil Experimental / 1 min / 2018</p> <p>BALLERINA Steven Subotnick / United States Animation / 5 min / 2018</p> <p>LUC JE SUIS TON PÈRE / LUKE I AM YOUR FATHER Francois Begin / Canada Experimental / 5 min / 2017</p> <p>GLORIA ETERNA Yimit Ramírez / Cuba Fiction / 12 min / 2017</p> <p>REENACTMENTS Nancy Wyllie / United States Experimental / 4 min / 2017</p> <p>GAME Jeannie Donohoe / United States Fiction / 15 min / 2017</p> <p>Running Time: 57 min</p>	<p>SHORTS IN COMPETITION</p> <p>ADELA / ADELE Evangelina Montes / Argentina Fiction / 14 min / 2017</p> <p>THE WOLF Rudo Company & Fer Suniga Argentina / Animation / 3 min / 2017</p> <p>EL DOMINIO DE LAS PIEDRAS / THE DOMAIN STONES Estefanía Clotti / Argentina Animation / 6 min / 2017</p> <p>A SELFIE WITH LADY LIBERTY Inés Vogelfang / United States Experimental / 3 min / 2016</p> <p>CENIZAS / ASHES Luciana Digiglio / Argentina Animation / 3 min / 2017</p> <p>ANTES DE IRME / ALL OVER THE PLACE Mariana Sanguinetti / Argentina Fiction / 10 min / 2017</p> <p>Running Time: 39 min</p>	 <p>NY PREMIERE</p> <p>UNA ESPECIE DE FAMILIA A SORT OF FAMILY Diego Lerman / Argentina Fiction / 96 min / 2017</p> <p>A woman flies from Buenos Aires to be present for the birth of the child she has arranged to adopt. When the child is born, she is confronted with a demand from the biological mother's family for \$10,000 and an adoption process confounded with moral and legal ambiguity.</p>  <p>NY PREMIERE</p> <p>UNA ESPECIE DE FAMILIA A SORT OF FAMILY Diego Lerman / Argentina Fiction / 96 min / 2017</p> <p>A woman flies from Buenos Aires to be present for the birth of the child she has arranged to adopt. When the child is born, she is confronted with a demand from the biological mother's family for \$10,000 and an adoption process confounded with moral and legal ambiguity.</p>
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June 14 Thursday 6:00 PM 7:15 PM	June 15 Friday 6:00 PM	
<p>SHORTS IN COMPETITION</p> <p>TAILOR Cali dos Anjos / Brazil Documentary / 10 min / 2017</p> <p>DESDE EL PRINCIPIO / FROM THE TOP Miguel J. Soliman / United States Fiction / 10 min / 2017</p> <p>EBB TIDE Vivian Rivas / United States Fiction / 15 min / 2018</p> <p>COUTURE Keila Solomon / United States Animation / 3 min / 2017</p> <p>NO OTHER Dee Hood / United States Experimental / 4 min / 2017</p> <p>UN 9 DE ABRIL / AN APRIL 9 Edgar H. Alvarez / Colombia Animation / 14 min / 2016</p> <p>LESSON #2 Alberto Ferreras / U.S. Fiction / 10 min / 2018</p> <p>Running Time: 66 min</p>	<p>CLOSING NIGHT TAFFNY SHORTS FILM COMPETITION AWARDS CEREMONY</p>  <p>NY PREMIERE</p> <p>OUT OF STATE Ciara Lacy / U.S Documentary / 82 min / 2017</p> <p>Shipped thousands of miles away from the tropical islands of Hawaii to a private prison in the Arizona desert, two native Hawaiians discover their indigenous traditions from a fellow inmate serving a life sentence. It's from this unlikely setting that David and Hale finish their terms and return to Hawaii, hoping for a fresh start.</p> <p>Eager to prove to themselves and to their families that this experience has changed them forever, David and Hale struggle with the hurdles of life as formerly incarcerated men, asking the question: can you really go home again?</p> <p>* Seats will be assigned on a first-come, first-served basis * 9:30 pm. TAFFNY Closing Night Party (by invitation only)</p>	<p>Please note:</p> <p>Unless noted, all activities are free and open to the public.</p> <p>Seating available on a first-come, first served basis.</p> <p>Picture ID required to enter CCNY's Auditorium Center for Worker Education, NYU's King Juan Carlos of Spain Center.</p> <p>Credits</p> <p>Executive Director: Juan Carlos Mercado Artistic Director, Programmer: Diana Vargas Festival Coordinator: Carlos Aguasaco Image, Award, web & Program Design: Jhon Aguasaco Programming Assistant & Web: Samantha Chooos & Martin Nuñez-Bonilla Administrative Coordinator: Davi Saroop Trailer: Miguel Rueda – Aguijón Films Jury: Freddie Marrero, Kika Child, Miguel Rueda, Pilar Rico, Ana Maria Hernandez & Justin Mugits Press: Daniela Nivicela Photo: Liliam Rivera - Lipariri Logistics: Robert Hernandez, Kyana Herrera, Martin Nunez-Bonilla, Dior Dieng, Xiomara Gonzales, Timal Ramdihal and Mohammed Hossain Events Coordinator: Iván Fajardo Social Media: Jimmy Leon Thanks to: EICTV, Universidad del Cine De Buenos Aires, HFFNY, Click For Festivals, Ron Barcelo, Café La Llave, EICTV, Lipariri Photo, Dirección de Cinematografía de Colombia, Figa Films.</p>
 <p>King Juan Carlos of Spain Center 53 Washington Square South, Bet.Thompson and Sullivan Streets New York, NY 10012</p>	 <p>National Museum of the American Indian (NMAI) in New York Alexander Hamilton U.S. Custom House One Bowling Green, New York, NY 10004</p>	<p>WWW.TAFFNY.COM</p>