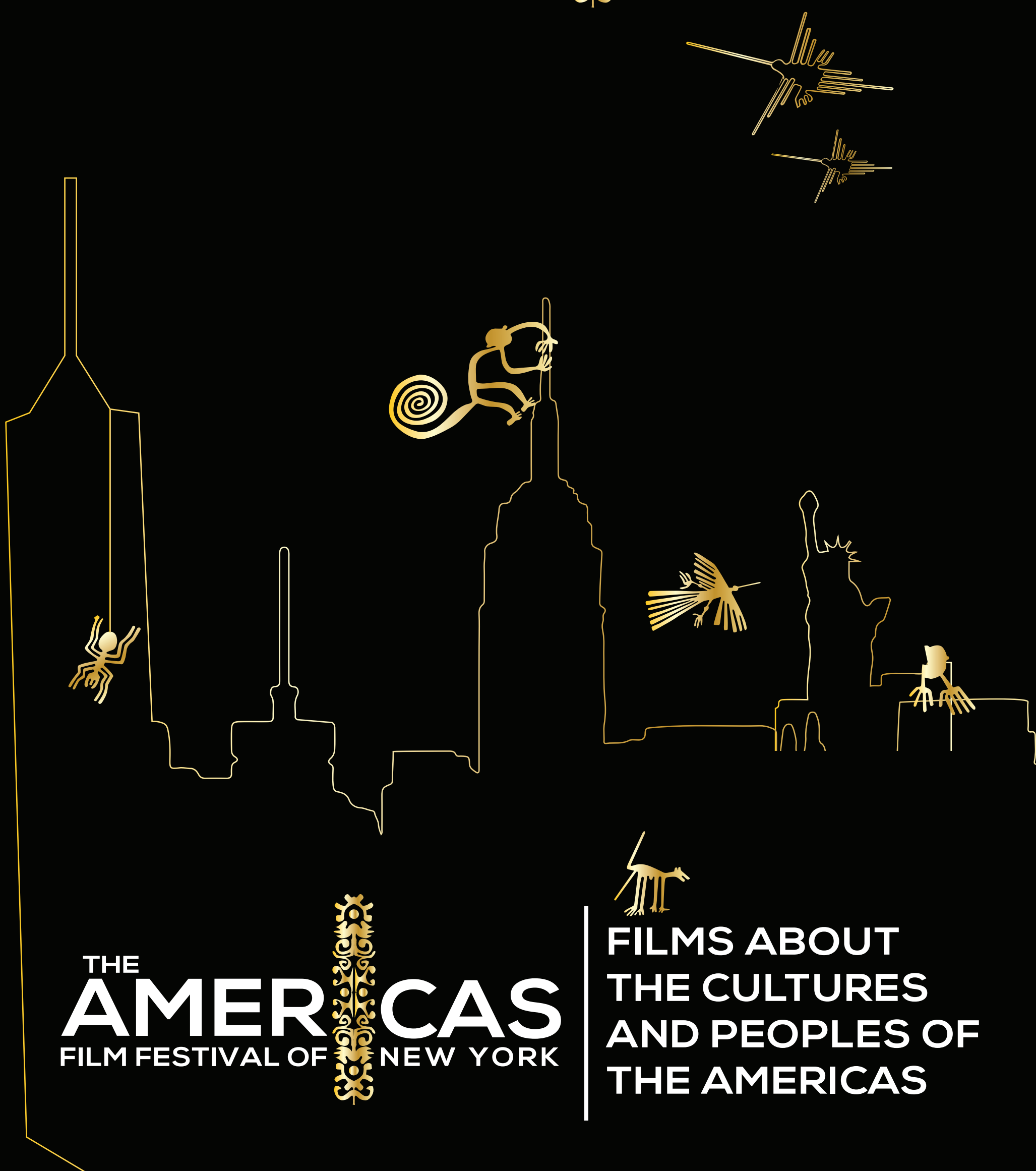


2015

22-26 JUNE



THE AMERICAS FILM FESTIVAL OF NEW YORK

FILMS ABOUT THE CULTURES AND PEOPLES OF THE AMERICAS

Opening Night Monday, June 22nd, 6:00 PM



8 APELLIDOS VASCOS/ SPANISH AFFAIR:
Emilio Martínez Lázaro
Spain / 98min / Fiction / 2014
By invitation only

Rafa never had to leave his hometown of Seville to get what matters most to him in life: dry sherry, hair gel and women. And then, one day, everything changes. The first woman to resist his charms ever appears: Amaia. She is from the Basque Country. Determined to win her over, Rafa crosses Spain, going from Seville to Basque Country. Once there, he will do whatever it takes to win her heart. He'll change his accent, his style, and he'll lie to no end. He needs to convince them he is Basque.

Closing Night & Award Ceremony, June 26th, 6:00 PM



THE EMBARGO PROJECT:
ROBERTA by Caroline Monnet / SKYWORLD by Zoe Hopkins / BIHTTOS by Elle-MaïjaTailfeathers / INTEMPERANCE by Lisa Jackson / AVILIAQ (ENTWINED) by Alethea Arnaquq-Baril. Canada / 73 min/ Fiction/2015
Directors: Elle-Máijá Tailfeathers, Caroline Monnet & Danis Goulet present for Q & A.
RSVP required www.nmai.si.edu

The Embargo Project is an anthology of five short films by Canadian indigenous women. Participating in a collective process, each director created a film under restrictions imposed on them by their peers, to push each artist into new creative territory

Instituto Cervantes New York 211 E 49th St, New York, NY 10017

National Museum of the American Indian (NMAI)
Alexander Hamilton U.S. Custom House One Bowling Green New York, NY 10004

VENUES

Auditorium Center for Worker Education
Division of Interdisciplinary Studies
The City College of New York
25 Broadway, 7th Floor
New York, NY 10004

Instituto Cervantes NY
Instituto Cervantes New York
211 E 49th St, New York, NY 10017
NMAI in New York
Alexander Hamilton U.S. Custom House
One Bowling Green, New York, NY 10004

King Juan Carlos of Spain Center
53 Washington Square South,
Bet. Thompson and Sullivan Streets
New York, NY 10012
Fiterman Hall BMCC
81 Barclay Street, 13th Fl., New York, NY 10007

Aaron Davis Hall
The City College of New York,
160 Convent Ave, New York, NY 10031
Bet. West 133rd & 135th Streets on Convent Avenue

Designed by: festival@artepoetica.com



June 23 rd Tuesday							
12:30 PM		2:30 PM		4:30 PM			
6:00 PM		6:30 PM					
		<div>SHORTS IN COMPETITION PROGRAM 1 TOTAL RUNNING TIME: 100 min</div> <p>CHROMOSOME 4 Daniel Diosdado / USA / Fiction / 13 min</p> <p>CONVERSACIONES ENTRE UNA IGUANA Y UN CAMALEÓN / CONVERSATIONS BETWEEN AN IGUANA AND A CHAMELEON María Ximena Cortázar Triana / Colombia / Animation / 5:31min</p> <p>ERROR INVOLUNTARIO / INVOLUNTARY MISTAKE Pilar Colomé / El Salvador / Documentary/ 5 min</p> <p>ABECÉ / ABC'S Diana Montero / Cuba / Documentary / 15min</p> <p>ACROSS THE POND Jessica Thompson / USA / Fiction / 7min</p> <p>RIPARIANISM Nicole Antebi / USA / Animation / 4 min</p> <p>CUENTO PARA NO DORMIR / A BEDTIME STORY Sergio A. Ruvalcaba / Mexico / Fiction / 3:38min</p> <p>PERFECTOS / PERFECT TOGETHER Javier Kafé / El Salvador / Fiction / 3:42min</p> <p>SONHO DE SARA / DREAM OF SARA GabrazSanna / Brazil / Experimental / 8:11 min</p> <p>DESPUÉS DE LOS DÍAS / AFTER THE DAYS Agustín Cuello / Argentina / Fiction / 8:33min</p> <p>HISTORIAS CONTAMINADAS / TOXIC TALES Denis Chapon / Bolivia / Animation / 9min</p> <p>RUNASIMIWAN KAWSAY / LIVING QUECHUA Christine Mladic Janney / USA / Documentatry / 18min</p>					
<p>ICAROS Georgina Barreiro Argentina / 72 min / Documentary / 2014</p> <p>Icaros explores the spiritual universe of the Shipibo indigenous people who live by the Ucayali River, one of the main tributaries of the Peruvian Amazon. Young Mokan Rono sets outs on a journey to discover the ancestral knowledge of ayahuasca, mentored by a wise shaman and by his mother, a master healer.</p>		<p>SENSEI REDENSHON / SENSEI REDEMPTION German Grubert / Curacao & Aruba / 110 min / Fiction / 2013</p> <p>After an accident in the world of illegal street fighting and gambling, Sandro is sentenced to 10 years in prison. He has to leave behind his one and only son, Shendel. When Sandro is free again, he tries to win back his now 20-year-old son. Sandro finds out that Shendel's obsession with easy money has led him to follow his fathers footsteps. In order to protect his son and win back his trust, Sandro will have to confront his toughest test yet.</p>		<p>WORDS OF REVOLUTION Junior Gonzalez U.S. / 69 min / Documentary / 2013 Director present for Q & A</p> <p>A documentary about a culture trying to revive and progress from a history of violence. While the country of El Salvador has suffered the aftermath of a civil war and the growth of street violence, Salvadorean in the U.S. face challenges with their identity, culture, and negative connotations denoted by the media. Hip-hop artists, a professor and community activists try to bring a message of peace...prosperity...and unity.</p>			
							
<p>OMARA: CUBA Lester Hamlet Cuba/ 90 min / Documentary/ 2015 Director present for Q & A</p> <p>This moving documentary about the life and career of Omara Portuondo, known as the Diva of Buena Vista Social Club, features touching recollections by personalities of Cuban culture, including Eusebio Leal, Pablo Milanes, Chucho Valdés, José María Vitier, Rodulfo Vaillant, Amaury Pérez, Rosa Fornes, Luis Carbonell, Fernando Perez, and Santiago Alfonso.</p>							
 Auditorium Center for Worker Education 25 Broadway, 7th Floor New York, NY 10004		 Aaron Davis Hall / CCNY 160 Convent Ave, New York, NY 10031 Bet. West 133rd & 135th Streets on Convent Avenue.		 Instituto Cervantes New York 211 E 49th St, New York, NY 10017			
		 Aaron Davis Hall / CCNY 160 Convent Ave, New York, NY 10031 Bet. West 133rd & 135th Streets on Convent Avenue.					

June 23 rd Tuesday		June 24 th Wednesday	
7:30 PM		12:00 PM	
 <p>SIGO SIENDO / I'M STILL Javier Corcuera Peru – Spain / 120 min / Documentary / 2013</p> <p>Kachkaniraqmi is a common term in Quechua Chanka which is hugely expressive when someone wants to state that they are still alive; they continue existing. This film is a spectacular musical travel around the most unknown and remote Peru through the three great scenes that Peru is composed: Ayacucho (Andean zone), the Amazonia (jungle) and the Coast (Lima, the city). Their people still singing in their mother tongues, they've kept their unique way of playing the guitar, the violin, the harp, the box drum, and a special way to tell the stories, to tell who they are.</p>		 <p>EL OLIMPO VACIO / THE EMPTY OLYMPUS Carolina Azzi, Pablo Racioppi Argentina – Spain / 102 min / Documentary / 2013</p> <p>Juan José Sebreli is an Argentine intellectual, best known for going against the current during his whole life. True to his style, he writes an essay especially conflictive for his fellow citizens in which he demystifies four of their most loved icons: Gardel, Evita, Che and Maradona. The book is awarded the Casa de la Americas Prize. While Sebreli travels to Madrid to receive the Prize, National Government chooses these four icons as a representative subject of Argentina for the Frankfurt Book Fair. A national debate arises.</p>	
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June 24 th Wednesday		June 24 th Wednesday	
12:00 PM		2:30 PM	
<p>SHORTS IN COMPETITION PROGRAM 2 TOTAL RUNNING TIME: 93 min</p> <p>GLORIA Sarah Choi / USA / Fiction / 7:50 min</p> <p>UMBRELLA HOUSE Catalina Santamaría / USA / Documentary / 10 min</p> <p>KUYCHI PUCHA / RAINBOW'S WOOL Segundo Fuérez / Ecuador / Fiction / 8:15 min</p> <p>JMWALLS Yusaku Kanagawa / USA / Documentary / 12:29 min</p> <p>RESINA / RESIN Maryulis Alfonso / Cuba / Fiction / 10min</p> <p>LA ÚLTIMA PRINCESA INCA / THE LAST INCA PRINCESS Ana De Orbegoso / Peru / Experimental / 14:47 min</p> <p>LOVE BONDI STORY: LA FLACA DEL 103 Julio Caloggero & Gustavo Winkler / Argentina / Fiction / 15 min</p> <p>LA ESPERA / THE DELAY Daniel Paz Mireles / Venezuela / Documentary / 12:17 min</p>		 <p>MEDIATION Francisco Lorite USA / 14 min / Fiction / 2015</p> <p>A divorce mediation spirals out of control for a husband, his soon-to-be ex-wife and their court-appointed mediator.</p>	
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June 24 th Wednesday		June 25 th Thursday	
6:00 PM		7:00 PM	
			
<p>NO LIMITS Juan Carlos Alom Armando Suarez-Co- bian & Ismael de Diego. USA / 24 min / Documentary / 2013 Director present for Q & A</p> <p>'No Limits' is a documentary based on the sculpture project of the Cuban artist Alexandre Arrechea, winner of the Fund for Park Avenue Award in 2013. This film, that examines the relationship between architecture and power, covers the entire process of fabrication and installation of these monumental sculptures that reference 10 of New York City's most iconic buildings.</p>		<p>CHAMPION Marc Perez USA / 36 min/ Documentary / 2015 Director present for Q & A</p> <p>In 1910 promising film producer Mark Dintenfass made the trek to a sleepy little village across the Hudson River called Fort Lee, New Jersey. Dintenfass joined dozens of filmmakers like D.W. Griffith, Mary Pickford and Carl Laemmle learning the new trade. He would form The Champion Film Company, the first of eleven studios that would become the epicenter of the film industry for a decade before the California sun proved too enticing. This is a story of the birthplace of the motion picture industry and the effort to save our film history.</p>	
			
Fiterman Hall BMCC 81 Barclay Street, 13th Floor New York, NY 10007		Auditorium Center for Worker Education 25 Broadway, 7th Floor New York, NY 10004	

June 24 th Wednesday		June 25 th Thursday	
6:00 PM		7:00 PM	
			
<p>GABO, LA MAGIA DE LO REAL / GABO, THE MAGIC OF REALISM Justin Webster Spain / 90 min / Documentary / 2015</p> <p>How did a boy from a backward town on the Caribbean coast become a writer who won the hearts of millions and whose works changed our perception of reality? The answer is the incredible story of Gabriel García Márquez, winner of the 1982 Nobel Prize for Literature and author of the critically-acclaimed masterpiece "100 Years of Solitude", who grew up in the poverty and violence of northern Colombia. This film is a story about the incredible power of human imagination, following the interwoven threads of Gabriel Garcia Márquez's life and work – "Gabo" to all of Latin America – with the narrative tension of an investigation.</p>		<p>EL CIELO ES AZUL / THE SKY IS BLUE Andrew Fierberg Mexico-USA / Fiction / 96 min Director Andrew Fierberg and producer Juan Aura present for Q & A.</p> <p>Arturo (Osvaldo Benavides) and Oscar (Miguel Rodarte), a couple of reckless rich kids from Mexico, come to New York City to party. They get high, seduce beautiful women, and go on joyrides in stolen cars. Along their path of wanton destruction a corrupt Homeland Security Agent (Reg Rogers) picks up the chase. Fleeing Manhattan, they wind up in the Hamptons where their shenanigans almost cost them their freedom. They fall under the spells of beautiful hair stylist Laura played by Stephanie Sigman and a worldly dame played by the still gorgeous German siren Barbara Sukowa.</p>	
			
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June 24 th Wednesday		June 25 th Thursday	
6:00 PM		7:00 PM	
			
<p>8 APELLIDOS VASCOS / SPANISH AFFAIR Emilio Martínez Lázaro Spain / 98 min / Fiction / 2014</p> <p>Rafa never had to leave his hometown of Seville to get what matters most to him in life: dry sherry, hair gel and women. And then, one day, everything changes. The first woman to resist his charms ever appears: Amaia. She is from the Basque Country. Determined to win her over, Rafa crosses Spain, going from Seville to Basque Country. Once there, he will do whatever it takes to win her heart. He'll change his accent, his style, and he'll lie to no end. He needs to convince them he is Basque.</p>		<p>GABO, LA MAGIA DE LO REAL / GABO, THE MAGIC OF REALISM Justin Webster Spain / 90 min / Documentary / 2015</p> <p>How did a boy from a backward town on the Caribbean coast become a writer who won the hearts of millions and whose works changed our perception of reality? The answer is the incredible story of Gabriel García Márquez, winner of the 1982 Nobel Prize for Literature and author of the critically-acclaimed masterpiece "100 Years of Solitude", who grew up in the poverty and violence of northern Colombia. This film is a story about the incredible power of human imagination, following the interwoven threads of Gabriel Garcia Márquez's life and work – "Gabo" to all of Latin America – with the narrative tension of an investigation.</p>	
			
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June 25 th Thursday			
2:00 PM		7:30 PM	
<p>SHORTS IN COMPETITION PROGRAM 3 TOTAL RUNNING TIME: 94 min</p> <p>SOBRE LA HORA / JUST IN TIME Pablo Fernández / Argentina / Fiction / 14 min</p> <p>RE+BELIEF Raymond McCarthy Bergeron / USA / Animation / 6:55 min</p> <p>SHITE Ti Cersley / USA / Fiction / 3:11 min</p> <p>THE FEAR BOX-666 TELEMARTETING Mari Cielo Pajares & Jojo Henrickson USA-Spain / Fiction / 13:51 min</p> <p>PAÍS EN VÍAS DE DESARROLLO / DEVELOPING NATION Jorge Catoni / Chile / Experimental / 10 min</p> <p>UNA PARED / A WALL Javier Ferreiro / Cuba / Fiction / 12 min</p> <p>8MM FROM A BOLIVIAN AFFAIR Daniel Djamo / Romania / Documentary / 14 min</p> <p>YUNAI5Y Juan Pablo Daranas Molina / Cuba / Fiction / 13 min</p> <p>ASK THE TIME Yamil Quintana / Mexico-USA / Documentary / 9:13 min</p>		<p>SHORTS IN COMPETITION PROGRAM 4 TOTAL RUNNING TIME: 80 min</p> <p>GLEAM Hugues Clément / Canada / Experimental / 1:53 min</p> <p>LAS VENTANAS / THE WINDOWS Maryulis Alfonso / Cuba / Fiction / 19 min</p> <p>TORMENTA PERFECTA / PERFECT STORM Rafael Gutiérrez Mercadillo / Mexico / Experimental / 4:27 min</p> <p>INSTRUCTIONS TO HEARING PERSONS DESIRING A DEAF MAN Brooke Griffin / USA / Animation / 3:58 min</p> <p>DIPHTHONGS Tusia Dabrowska / USA-Poland / Experimental / 9:34 min</p> <p>LIES PEOPLE TELL Jill Salvino / USA / Fiction / 3 min</p> <p>NAUFRAGOS Y CUIDANDEROS / CASTAWAYS AND CARETAKERS Oscar Frasser / Colombia-USA / Experimental / 8 min</p> <p>AMADOR & CARIDAD / WILL & CHARITY Vlamyr Vizzaya / Colombia / Fiction / 8:23 min</p> <p>ENFRENTAR ANIMALES SALVAJES / TO FACE WILD ANIMALS Jeronimo Quevedo / Argentina / Experimental / 7min</p> <p>GREEN CARD Pilar Rico & David Whitmer / USA-Spain / Documentary / 8 min</p>	
 <p>SERRAT & SABINA: EL SÍMBOLO Y EL CUATE / SERRAT & SABINA: TWO FOR THE ROAD Francesc Relea Spain-Mexico / 83 min / 2014</p> <p>This story began next to the sea. It started at the Mediterranean (Minorca) and continues through the Atlantic (Cádiz), where Joan Manuel Serrat and Joaquín Sabina wrote together the songs of La Orquesta del Titanic, the album from their second and last tour around America. The film goes several decades back when the two artists discovered the continent and started a long lasting love story. Serrat has been traveling around Latin America for 45 years. He was exiled in Mexico when he was prosecuted by Franco's dictatorship. Sabina arrived in America later. His poetry and rebel attitude seduced a large audience among different generations. In Mexico, the mariachis and the village bands sing "Y nosdieronlas 10" without knowing it was written by Sabina.</p>		 <p>DISRUPTION Pamela Yates U.S.-Brazil-Colombia-Peru / 100 min / Documentary / 2013 Director present for Q & A</p> <p>A band of Latin American activist-economists sets out to reduce inequality in the region with a model that places women at the center of the drive for social change. Collaborating with governments, big banks, and women marginalized by poverty in Peru, Colombia, and Brazil, they spread financial literacy horizontally using digital education tools and innovative strategies for financial inclusion. Through the program, the women become empowered economic and political agents in their communities, leading the process of societal transformation from the bottom up. 3 million lives have already been changed. If the model is taken to scale, can 20 million women upend a continent?</p>	
 Auditorium Center for Worker Education 25 Broadway, 7th Floor New York, NY 10004		<p>King Juan Carlos of Spain Center 53 Washington Square South, Bet. Thompson and Sullivan Streets New York, NY 10012</p>	

Please note:

Unless noted, all activities are free and open to the public.

Seating available on a first-come, first served basis.

Picture ID required to enter CUNY's Auditorium Center for Worker Education, NYU's King Juan Carlos of Spain Center and BMCC's Fiterman Hall